

- - PRELIMINARY - -

FireFly FF-251 Instructions and Specifications

QUICK START

If want to start using your new FF-251 now and read the instructions later, it's quite easy to be up and running in just minutes. Three easy steps are all that are necessary for professional lightning simulation.

- 1) Connect lights (up to 1500 watts per channel) to the two power outlets on the rear of your FF-251.
- 2) Connect your audio source (CD player, laptop, MP3 player, etc.) to the AUDIO INPUT jack on the rear panel. Then connect an amplifier and or amplified speakers to the 1/8" stereo AUDIO OUTPUT jack on the rear of the lightning simulator.
- 3) Connect AC power.

No other connections or adjustments are required for basic operation.

WHEN POWERING UP...

Upon power up, the FF-251 goes through a quick self-test and the Lights Alive logo appears. After a total of approximately three seconds, the system is fully functional. When you start playing the audio thunder tracks, the lights will respond. If the lights are not responding as expected, turn up the volume on your audio source or increase the level(s) in the FF-251 via the LCD screens

CUSTOMIZED SETTINGS

Five pushbuttons allow you to fully customize your FF-251 settings. Pressing the center MENU button gives you access to several additional windows. Pressing the UP and DOWN buttons scrolls through the windows. The (+) and (-) buttons alters the setting for that particular window. Pressing MENU again will exit the program mode and save our changes. The windows in order are:

POWER OFF

Press the (+) button for a soft power down. In this mode, the FF-251 goes to sleep. The LCD panel light is also extinguished. The FF-251 will immediately resume operation when any of the five pushbuttons are pressed.

OUTPUT MODE

From this window, you can choose between stereo (2-channel) lightning or mono (single channel) lightning plus dimming. The dimming mode is used when you wish to simulate a power failure with lights connected to RIGHT/DIM channel.

LEFT LEVEL

The left level sets the sensitivity of that lightning channel. If it is set too low, sound will not trigger "lightning". If it is set too high, the lights will be on constantly during most "lightning strikes". The range of this control is 0-25. The factory default setting is 15.

RIGHT LEVEL (stereo lightning mode only)

The right level is identical to the above, except it adjusts the right channel audio level.

DIMMER DEPTH

When the right channel is in the dim mode, this control determines the depth of the dimming effect

LEFT THRESHOLD

Threshold settings adjust the minimum voltage applied to your lights at all times. Proper adjustment increases the sensitivity and range of lights connected to your FF-301. Adjustment is achieved by increasing the setting until your lights just begin to glow, then reducing the setting until they go out. This is a critical adjustment with a range of 0-50. Factory default is 4, but the number may be considerably higher, depending on your lights.

RIGHT THRESHOLD (stereo lightning mode only)

Same as above, except that it adjusts the right channel.

THRESHOLD (Mono/dim mode)

Mono threshold control for single lightning channel when using dimmer feature.

MAXIMUM DIMMER LEVEL (dim mode)

This setting adjusts the maximum brightness of the dimmer channel. The range is 0-20 with a factory default of 10.

MENU BACKLIGHT

With a range of 0-10 and a factory default of 9, this adjustment controls the brightness of all menu screens, except the main "run" window.

MAIN SCREEN BACK LIGHT

Range is 0-10, with a factory default of 1, this adjustment is for the main “run” window. Generally this channel is adjusted to dim the screen while running.

FACTORY RESET

If you get lost and prefer to start over, FACTORY RESET will return all settings to a factory default that works well for most types of lights. In the FACTORY RESET window, press +. It will ask you to confirm by pressing both + and – simultaneously. The factory reset will happen nearly instantaneously. You may then scroll down through the various windows or just hit MENU to save and resume operation.

LIGHTNING AUDIO (2-CH LIGHTNING)

When in the 2-CH lightning mode, this setting allows you to choose the audio source to drive both lightning channels. The normal setting is STEREO. But if you want both channels reacting identically, you may choose MONO. If for some reason you prefer just the LEFT or just the RIGHT channel audio to drive the lights, those options are provided as well.

LIGHTNING AUDIO (LIGHTNING + DIM MODE)

Lightning (left channel) audio sources are MONO, LEFT and RIGHT.

DIMMER AUDIO (LIGHTNING + DIM MODE)

Dimmer (right) channel audio sources are also MONO, LEFT and RIGHT.

TEST MODE

Test mode allows you to confirm proper operation of your FF-251, cables and lights. When in test mode, simply press (+) to initiate the test, then press (-) to turn on the left light and (+) to turn on the right light. The light will be on as long as you hold the button, but will turn off immediately after releasing the button. When finished, simply press the MENU button

ADVANCED OPERATION

The FF-251 will work right out of the box with no adjustments as mentioned in the QUICK START section. However, you can customize some of the settings to optimize the system to better fit your needs.

LEVEL adjustments should be set so that lights react to subtle sounds, yet don't remain on solid during a lightning strike.

DEPTH - DIMMER will determine the depth of dimming or how dim the light will become during a strike. It can be adjusted to just make the lights flicker slightly with

strong lightning strikes or it can completely extinguish lights with even medium strikes. There is no right or wrong... only personal preference.

THRESHOLD controls are one of the most important settings. Set too high, the lights will always glow. If set too low, the system will still work, but the lights will seem more “choppy” and they will lose sensitivity to subtle sounds. Always adjust this control until your lights just begin to glow, then back it down a step or two.

MAXIMUM DIMMER LEVEL allows you set the maximum brightness of the lights connected to the dimmer channel. You can now dim those lights, while still having the FF-251 flicker and dim them more during a “lightning strike”. This adjustment is purely a matter of preference.

SPECIFICATIONS AND FEATURES

MAXIMUM POWER HANDLING -

Left Lightning Channel – Up to 1,500 watts

Right Lightning Channel (lightning) – Up to 1,500 watts

Right Channel (dimming) – Up to 750 watts

ELECTRICAL ISOLATION – Low voltage is provided by an isolated switch mode power supply. Solid-state optical isolation is also utilized to separate low voltage and audio circuits from AC power circuits.

SAFETY FEATURES – A user accessible master fuse (25 amp) is located on the back panel. Individual channels are internally fused. Internal surge suppression is also provided.

LIGHTS SUPPORTED – Lights Alive ProLight-200 LED, ProLight-400 (preferred), incandescent, halogen plus many dimmable LEDs and some dimmable compact fluorescent bulbs.

THRESHOLD – This feature extends the life, improves response time and increases sensitivity of incandescent and halogen bulbs. It also improves apparent sensitivity of LED fixtures.

FACTORY DEFAULT – When in doubt, start over. The factory default option allows you to quickly return to known working values and be back in operation within seconds.

CONTROL METHOD – Digitally generated phase cut dimming. The amplitude (volume) of the thunder determines the intensity of the light.

ELECTRICAL REQUIREMENT – 120 volts, 60 Hz, up to 20 amps (depending on lights connected).

PREFERRED ENVIRONMENT – 0°F to 100°F, 10-90% (non condensing) relative humidity.

WARRANTY – Lights Alive provides an unprecedented three (3) year limited warranty on all FireFly models. We will repair or replace (at our option) any unit that is found to be defective in materials or workmanship within three (3) years of the date of purchase. This warranty does not apply to units that have been physically damaged, improperly connected, altered, subjected to water, power spikes or any other issues beyond the control of Lights Alive. No other warranty is expressed or implied. By using this equipment, you understand and agree that Lights Alive will not be responsible for injuries or damages, whether direct or indirect, even if they are a result of our negligence.

To obtain warranty service, please call or email support@lightsalive.com for a return authorization number, then return the unit, prepaid, including a copy of your original invoice and a detailed description of the problem to Lights Alive at the address listed below. For your protection, we suggest insuring your package and using a method that will provide tracking information. If we find the unit to be defective and under warranty, we will promptly repair or replace it. If it is a non-warranty issue, we will contact you with details and options.

A WORD OF WARNING

Your FF-251 is equipped with security screws to prevent personal injury and/or damage to your system. There are no user serviceable parts inside. Any attempt to defeat these security screws to gain entry into the enclosure will void your warranty. In addition, opening the enclosure could subject you to high voltage that could cause serious injury or death.

SUPPORT

If you need help with your FF-251, Lights Alive is here for you. Please feel free to contact us at:

Email: Support@LightsAlive.com

Phone: 317.280.3000, option 2

Web: www.LightsAlive.com

The logo for Lights Alive, featuring the word "LIGHTSALIVE" in a bold, yellow, sans-serif font. The letters are slightly shadowed, giving them a three-dimensional appearance as if they are floating or attached to a glowing, orange-yellow ring that curves around the text.